

## Creative Communities Scheme

## **Application Form**

# Funding for local arts projects Ngā pūtea mō ngā toi te haukāinga



FOR PROJECTS THAT TAKE PLACE BETWEEN:

TO SUBMIT YOUR CREATIVE COMMUNITIES SCHEME APPLICATION PLEASE COMPLETE, PRINT AND RETURN THIS FORM TO: 29 September 2017, 15 December 2017, 30 March 2018, 15 June 2018
The closing date for the current round and the following round. E.g. 20/9/17 and 15/12/17

Mary Napper, Community Development Manager, Private Bag 90-104, 101 Esk Street, Invercargill 9840

#### **BEFORE YOU START**

#### Read the Creative Communities Scheme Application Guide

Before you prepare your application you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities for the Creative Communities Scheme: The Invercargill Assessment Committee has no specific priorities for the 2017 2018 year.

#### Complete the Creative Communities Scheme Application Form

 Applications can only be submitted using this document (Creative Communities Scheme Application Form) The application cannot be completed on line.

Example	<del>)</del> :
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- IMPORTANT DO NOT edit any text outside of these boxes
- Please print a copy and complete by hand
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- Each section must contain at least a summary of your attachments.
- Please keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

#### Before submitting your application, complete this checklist: (mark with an X)

My project has an arts or creative cultural focus
My project takes place in the local authority district that I am applying to
I have answered all of the questions in this form
I have provided quotes and other financial details if approriate
I have provided other supporting documentation
I have read and signed the declaration
I have made a copy of this application for my records

## **APPLICANT DETAILS**

Name and contact details				
Are you applying as an individual or group? Individual Group				
Full name of applicant:				
Contact person (for a group):				
Street address/PO Box:				
Suburb:	Town/City:			
Postcode:	Country: New Zealand			
Email:				
Telephone (day):				
All correspondence will be sent to the above emai	nil or postal address			
Name on bank account:	GST number:			
Bank account number:				
If you are successful your grant will be deposited i	into this account			
Ethnicity of applicant/group (mark with	h an X, you can select multiple options)			
New Zealand European/Pākehā:	Detail:			
Māori:	Detail:			
Pacific Island:	Detail:			
Asian:	Detail:			
Middle Eastern/Latin American/African:	Detail			
Other:	Detail:			
How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)				
	Communities Scheme? (select ONE and mark with an X)			
Council website	Communities Scheme? (select ONE and mark with an X)  Creative NZ website  Social media			
Council mail-out	Creative NZ website Social media			

Project name:				
Brief description of project:				
Project location, timing and numbers. T	'ha numbare ralate	to Inveregraill resi	donts participating	
Project location, timing and numbers. T	The Humber's relate	to invercargin resi	dents participating.	
Venue and suburb or town:				
Start date:		Finish date:		
Number of <i>active</i> participants				
Number of viewers/audience members:				
Funding criteria: (select <b>ONE</b> and mark we Which of the schemes three funding criterion one criterion, choose the one that is the present the present that is the present that the present that is the present that is the present that is the present that the p	a are you applying	under? If your projec	t meets more than	
Access and participation: Create op participate in local arts activities	oportunities for local	l communities to eng	age with, and	
Diversity: Support the diverse artistic	cultural traditions o	of local communities		
Young people: Enable young people the arts	(under 18 years of	age) to engage with	, and participate in	
Artform or cultural arts practice: (select	ONE and mark with	h an X.)		
Craft/object art Dar	nce	Inter	-arts	
Literature	sic	Ngā	toi Māori	
Pacific arts Mul	ti-artform (including	ı film) Thea	atre	
Visual arts				
Activity best describes your project? (s	elect <b>ONE</b> and mar	k with an X)		
Creation only	Presenta	tion only (performand	ce or concert)	
Creation and presentation	Presenta	tion only (exhibition)		
Workshop/wānanga				
Cultural tradition of your project (mark with an X, you can select multiple options)				
European:	Detail:			
Māori:	Detail:			
Pacific Island:	Detail:			
Asian:	Detail:			
Middle Eastern/Latin American/African:	Detail			
Other:	Detail:			

## PROJECT DETAILS (budget)

Project details
The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes <i>before</i> you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.
1. The idea/Te kaupapa: What do you want to do?
2. The process/Te whakatutuki: How will the project happen?
3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

4. The criteria/ Nga access and participati		how this project will deliver to your selecting people.	eted criterion:
5. The budget/Ngā	pūtea		
	-	detail on how to complete this section.	
Are you GST registere		Do NOT include GST in your budget	
, 3	No	Include GST in your budget	
Project costs		osts of your project and include the details, elipment hire, artist fees and personnel costs.	g materials, venue
Item eg hall hire	Detail eg 3 days' hire a		Amount eg \$300
			]
			]
			]
			]
			]
Tatal Casta			1

Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.		
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750	
Total Income		\$	
Costs less income	\$		
Amount you are requesting from the Creative Communities Scheme \$			

#### Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

#### Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

## **PART 3: DECLARATION**

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.				
	derstand that if this application is successful I/we cannot receive funds for the same project from Creative aland's other funding programmes.			
	lare that the details contained in this applicat conditions.	ion are corre	ect and that I/we have authority to commit to the	
If this applicati	on is successful, I/we agree to:			
	e the project as outlined in this application (or request permission in writing from the CCS Administrator ignificant change to the project)			
complete	the project within a year of the funding being	gapproved		
	e and return a project report form (this will be sent with the grant approval letter) within two months after ect is completed			
return ar	y unspent funds			
keep rec	eipts and a record of all expenditure for seve	n years		
participa	te in any funding audit of my organisation or p	oroject cond	ucted by the local council	
contact t	t the CCS administrator to let them know of any public event or presentation that is funded by the scheme			
acknowle	wledge CCS funding at event openings, presentations or performances			
of the log	the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use ne logo. Logo and guidelines can be downloaded from the Creative New Zealand website: ://www.creativenz.govt.nz/about-creative-new-zealand/logos			
	understand that the Invercargill City Council is bound by the Local Government Official Information and eetings Act 1987			
retaining	we consent to the Invercargill City Council recording the personal contact details provided in this application, taining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the reative Communities Scheme.			
I/we und publicity	•	oout the proj	ect may be released to the media or appear in	
	ertake that I/we have obtained the consent of nd that I/we have the right to have access to		•	
	sent is given in accordance with the Privacy A		uon.	
Name				
Ivaille	(Print name of contact person/applicant)		(Print name of parent/guardian for applicants under 16 years of age)	
Ciava a di		Oi aura a ale		
Signed:		Signed:		
	(Applicant or arts organisation's contact person)		(Parent/guardians signature for applicants under 16 years of age)	
Date:		Date:		