# CITY CENTRE

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keep it local









### CASA MIA - TRUE ITALIAN IN THE DEEP SOUTH

Invercargill has always been known for its love of food, and its warm and welcoming nature, so an Italian restaurant named Casa Mia ('my home') seems a perfect fit.

Damian, is a labour of love.

"This restaurant is a dream for me," says Antonica. "I love people... I have always loved people and I wanted to open a restaurant that shared my love of people and my Italian heritage.'

Since September 2016 Antonica has taken over the business full time. She has

The restaurant, opened by owner Antonica employed a new Italian chef (originally from Italian family. Sardinia) who spent 10 years in London perfecting his Italian cooking, with an emphasis on gourmet Italian pizza. Together they make a lovely combination. When you enter for a meal you are treated with authentic Italian pizza, handmade pastas and sauces whose recipes that have been passed down by generations of Antonica's

Casa Mia is Invercargill's only Italian restaurant and is a great asset to the city. If you haven't tried them yet make sure you do. This could be the perfect location for your romantic Valentine's Day dinner. Make sure to check them out on their Facebook page - Casa Mia Invercargill.



## **ART FOR THE CITY**

A once forgotten alleyway off Esk Street that leads to Modern Men's Barbers and the Cambridge Arcade Carpark, is now the location of a new mural by Invercargill artist Deow.

The idea for the new public art mural was the brainchild of Liza Dermody, owner of Modern Men's Barbers. Mrs Dermody wanted her clients and users to have something nice and vibrant to look at when walking through the alley. With the help of a grant from Creative Communities and the support of the building owner and tenant Pascoes The Jewellers, the mural has now become a reality. City Centre Co-ordinator Kari Graber said she was excited to work as a facilitator on the project and hopes that it inspires more arts initiatives in the city centre. "It has been great seeing people smiling as they walk past and talking about the piece and taking pictures. It's completely had the desired effect, bringing joy and



starting conversations about art and positive changes in the city centre." If you are interested in contributing to art in the City Centre contact Ms Graber at the Council and she can advise you on how to make this happen.



Arts community and public all welcome

DAYTIME SESSIONS

An RSVP would be appreciated You can also send us your thoughts via email, phone or facebool



**Q** 03 211 1792



### THE ADAM **PORTRAITURE AWARD**

Toured by the New Zealand Portrait Gallery



#### A GREAT NIGHT FOR THE ARTS ON DON STREET

Invercargill Public Art Gallery acting manager/curator Sarah Brown and City Gallery manager Gemma Baldock have been looking for ways in which their two institutions could work together, especially now that they are only a stone's throw apart on Don Street. When they realised their exhibition openings were scheduled for the same week, a joint function seemed like a great solution, thus inspiring

'An Evening of Openings', which will take place on the 10th February. The evening will begin at the art gallery at 6pm, for the opening of the Rob McLeod: The Problem with Freud exhibition, before moving on to City Gallery for The 2016 Adam Portraiture Award. It is hoped the joint function will inspire a sense of occasion, and will allow art lovers to mingle with each other while enjoying the exhibitions.

