

Invercargill Central

Heritage summary

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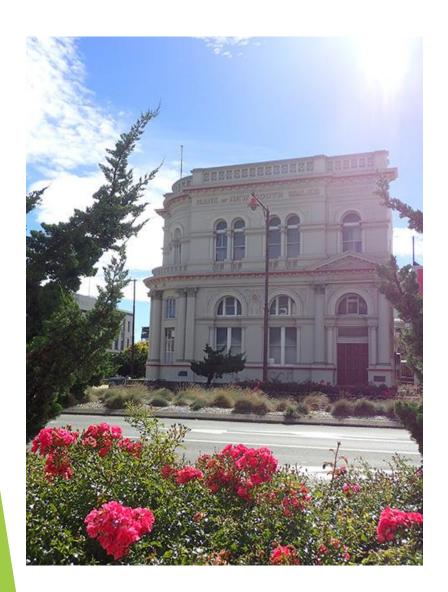


Introduction

- NZHP has assessed values of all buildings in the block (regardless of protection) (n=33)
- 4 buildings listed by Heritage New Zealand
- Further 16 buildings scheduled on the ICC District Plan
- Considered these values against the effect
- Further considerations



Heritage New Zealand listed



Category I - Bank of New South Wales



Heritage New Zealand listed

Category II listings



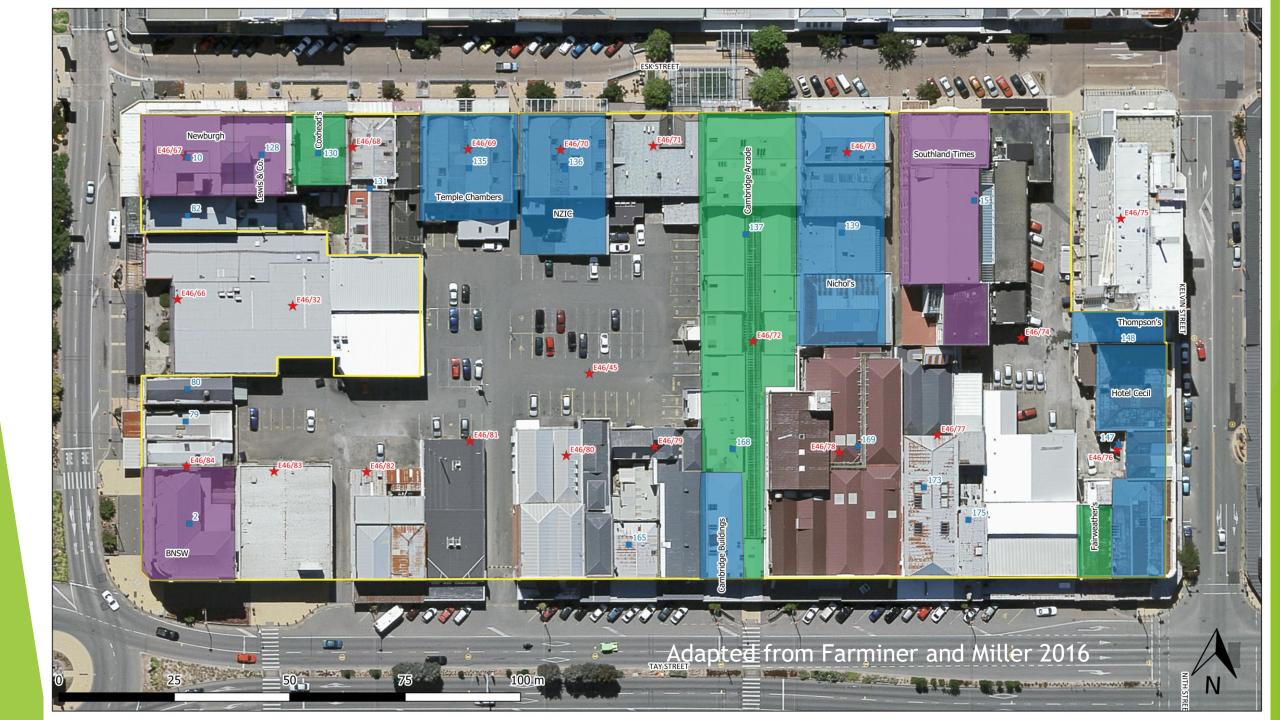




Previous works

- Have largely or exclusively considered Architectural values only
- Gray First heritage assessment for heritage protections under the DP
- Farminer and Miller 2016 Reassessment of heritage buildings in the Central City Area





NZHP methodology

- ► Has undertaken in-depth research and investigation into buildings in the block
- Utilised an established and systematic methodology
 - ► HNZPT best practice (2007)
 - ▶ Bowman (2017)
- ► Three-stage approach for assessing the effects on heritage
 - ► (Department of Transportation 2008 (UK))

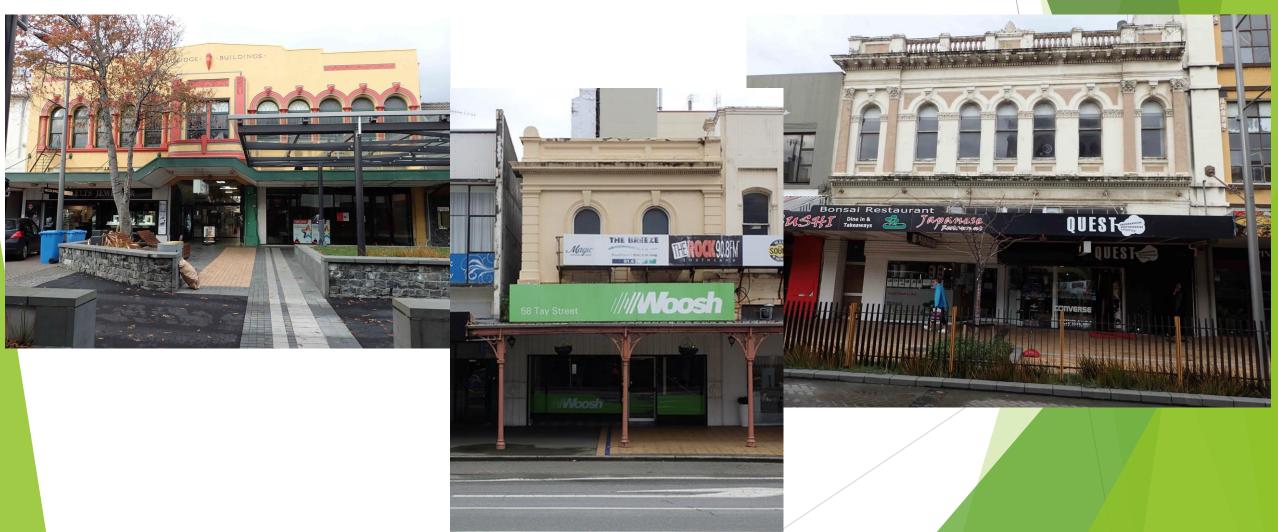


ICC scheduled - NZHP High Significance





ICC scheduled - NZHP Medium Significance



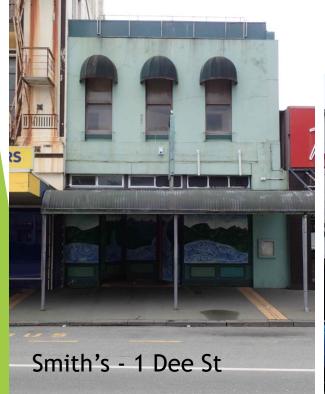
ICC scheduled - NZHP Medium Significance





ICC scheduled - NZHP low

Examples

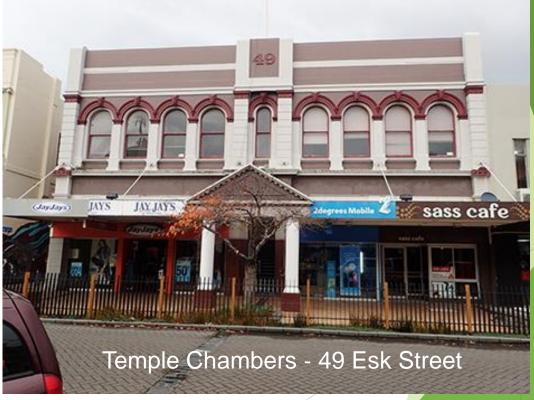


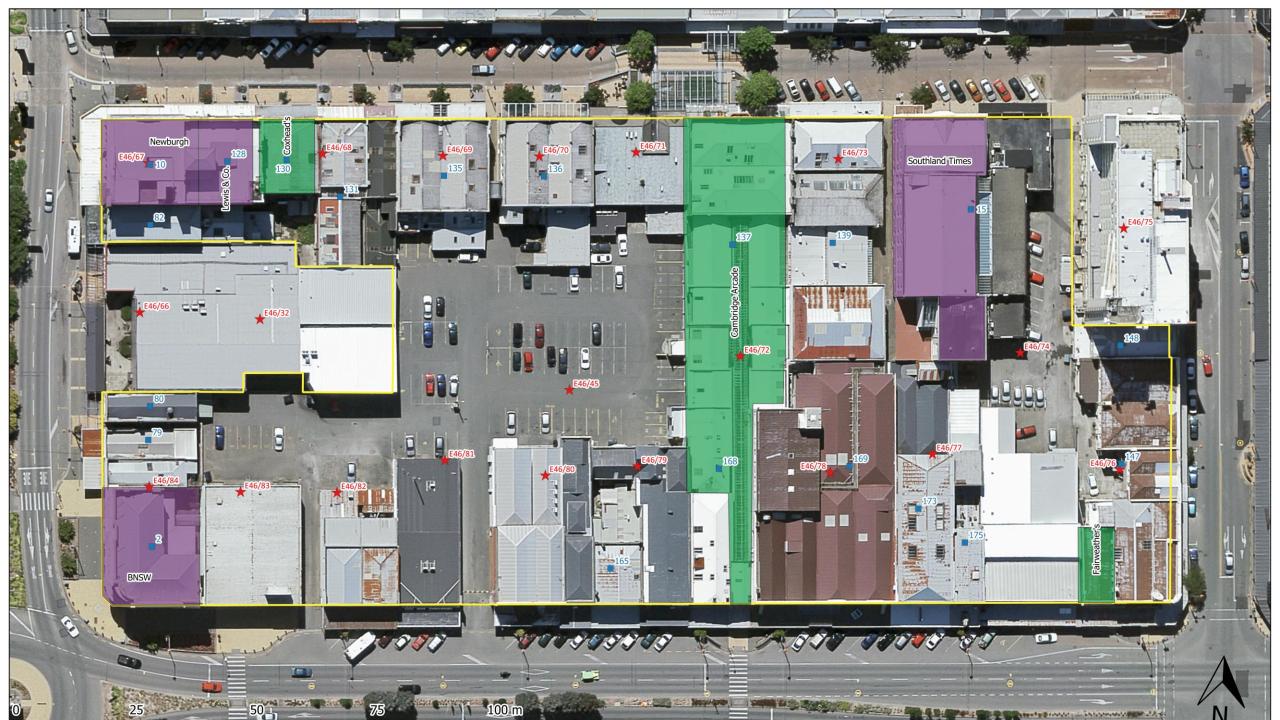




ICC scheduled - NZHP low







Considerations

- Values, significance, condition
- Structural condition
- Effect
- Merits of project
- Overall plight of heritage

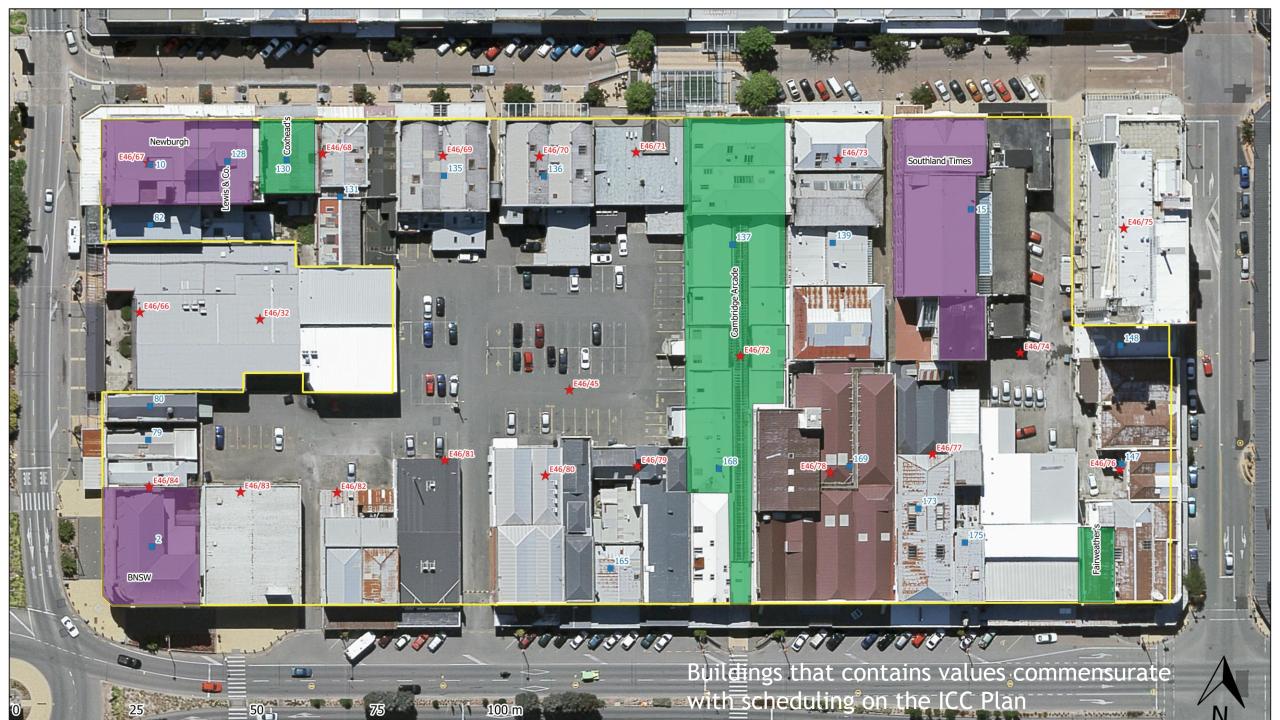
BMC report

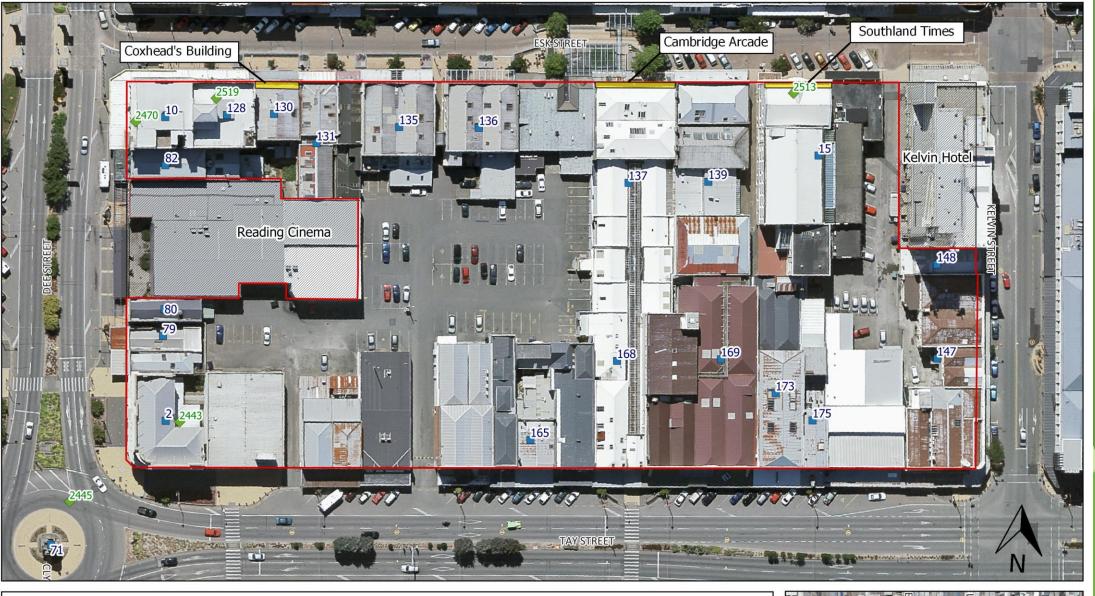
Identifies structural condition

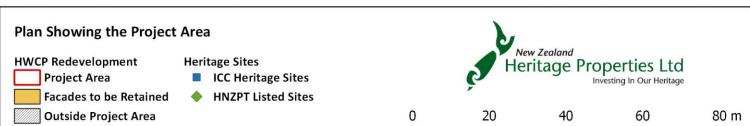


Incorporation & retention of heritage in project

- Items retained
 - ▶ Bank of New South Wales incorporated into development
 - Southland Times façade (high significance)
 - Coxhead façade (medium significance)
 - Cambridge arcade façade (medium significance)
 - Other considerations
 - Reuse of materials ie. pressed tin
 - Framing of the Southland times
 - Verandah etching
 - Esk Street streetscape











Retained in full





Façade retention

Southland Times

Façade retention

Cambridge Arcade



Coxhead



Consideration of historic landscape

- Lot size individual identities
- Grain and texture
- Framing of remaining heritage
- Reflection of existing bulk in case of HWR tower







