

# TE UNUA | REIMAGINING PHASE REPORT FROM THE MUSEUM GOVERNANCE GROUP

**To:** Performance, Policy and Partnerships Committee

**Meeting Date:** Tuesday 21 December 2021

**From:** Steve Gibling, GM Leisure and Recreation and Erin Moogan, GM Infrastructure Services

**Approved:** Clare Hadley - Chief Executive

**Approved Date:** Thursday 16 December 2021

**Open Agenda:** No

**Public Excluded Agenda:** Yes

## Reason(s) for the Public Excluded

Section of the Act	Subclause and Reason under the Act	“Plain English” Reason	When Report Can Be Released
7 (2) (f) (i)	Enable free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) applies, in the course of their duty; o	The time between the report being considered and the amount of financial advice regarding the range of other projects to be consulted on in the Annual Plan 2022/23 may impact the options and how they are described in the Annual Plan consultation material. This could change the way the Council recommends the options to the community.	At the commencement of the 2022 / 2023 Annual Plan Consultation

## Purpose and Summary

The purpose of this report is to provide the final report from the Museum Governance Group (MGG) to the Performance, Policy and Partnerships Committee on the Te Unua | Reimagining Phase.

## Recommendations

That the Committee receives the report “Te Unua | Reimagining Phase Report From The Museum Governance Group”.

## **Background**

At the 30 June Performance, Policy and Partnerships meeting the Committee agreed to establish the MGG (refer to *Appendix One: Museum Governance Group Terms of Reference and Membership*). The MGG was to be made up of an Independent Chair, a Runaka appointed representative and five "skills based" appointees. An appointments panel was responsible for selecting the MGG members and sought to balance the skills and individual attributes of the group.

The focus of their advice was to create a unique and compelling vision for the Invercargill Museum that will define the nature of the service for the community of Invercargill and solidify its role in the Southland region. In developing this vision it would also create clear and measurable critical success factors, consider the preferred location and test whether there are any alternative sites.

The group was established after an external call for members and met through a range of online and face to face workshops and meetings through August to November 2021. Their meetings were supported by Council staff as well as a number of technical (project management, architecture, structural, sustainability and cost) consultants.

The MGG has now completed their visioning advice for the facility. They are presenting this to the Committee to support Council's decision making as to the best museum outcome for the community of Invercargill.

## **Issues**

The report of the MGG is provided at Appendix 2.

The MGG have adopted "Te Unua" as the working title for the project and have offered it as a potential name for the final facility. The proposed vision for the project is "Te Unua – explore the stories of Southland".

This vision is supported by seven Critical Success Factors (refer to *Appendix Two: Te Unua Reimagining Phase pg.8* for full details). These factors have been developed by the MGG and have guided the design team on establishing three options for the facility. These have been used to test each option to establish how well they will support the vision. It has also focused the MGG on identifying the preferred option/s.

## **Next Steps**

Following the receipt of this advice, early in the New Year the Committee will receive the full analysis of the options, including the Strategic and Economic cases. This information will also form part of the development of the Annual Plan 2022 / 2023 consultation pack.

## **Attachments**

Appendix One: MGG Membership and Terms of Reference – A3650768

Appendix Two: Te Unua Reimagining Phase – A3639700