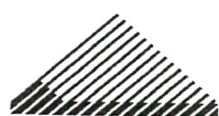


Southland Museum & Art Gallery Trust Board Inc

ANNUAL REPORT

FOR THE YEAR ENDED 30 JUNE 2021



southland
MUSEUM & ART GALLERY
NIHO O TE TANIWHA

Southland Museum & Art Gallery Trust Board Inc

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Southland Museum & Art Gallery Trust Board Inc

ENTITY INFORMATION

Structure of the Trust's operations, including governance arrangements

The Trust comprised of a board of ten trustees who oversaw the governance of the Trust until this board was replaced by the initial board of four trustees in May 2022.

3 trustees are appointed by Invercargill City Council	Current Trustee(s) appointment
	Cr Biddle (Chairperson) <i>Resigned Oct 2020</i>
	Cr Ludlow (Chairperson) <i>Resigned May 2022</i>
	Cr Amundsen <i>Resigned May 2022</i>
	Cr Soper <i>Appointed Mar 2021 / Resigned May 2022</i>
2 trustees are appointed by Southland District Council	Mayor Tong <i>Resigned May 2022</i>
	Cr Menzies <i>Resigned May 2022</i>
2 trustees are appointed by trustees appointed by Invercargill City Council & Southland District Council	G Neave <i>Resigned May 2022</i>
	R Eagles <i>Resigned May 2022</i>
1 trustee is appointed by Tangata Whenua	E Cook <i>Resigned May 2022</i>
1 trustee is appointed by Friends of the Southland Museum & Art Gallery	C Henderson <i>Resigned May 2022</i>
1 trustee is appointed by Gore District Council	Cr Highsted <i>Resigned May 2022</i>
Chief Executive Officer Invercargill City Council	C Hadley <i>Appointed May 2022</i>
Chief Executive Officer Southland District Council	C McIntosh <i>Appointed May 2022</i>
Chief Executive Officer Gore District Council	S Parry <i>Appointed May 2022</i>
Duly elected representative of the four Rūnaka - Waihōpai Rūnaka; Te Rūnaka o Awarua; Te Rūnaka o Ōraka Aparima; Hokonui Rūnanga	E Cook <i>Appointed May 2022</i>

The Trust has a management contract with Invercargill City Council for the operations of the museum facilities.

Main source of Trust's cash and resources

Grants received from Southland Regional Heritage Committee and service contract revenue from Invercargill City Council are the primary sources of funding to the Trust.

Registered office: 108 Gala Street, P O Box 1012, Invercargill
Postal address: 108 Gala Street, P O Box 1012, Invercargill, Phone (03) 219 9069
Solicitors: Preston Russell Law, 45 Yarrow Street, Invercargill
Bankers: Westpac, 62 Kelvin Street, Invercargill
Auditor: Audit New Zealand on behalf of the Auditor - General

Southland Museum & Art Gallery Trust Board Inc

STATEMENT OF COMPREHENSIVE REVENUE AND EXPENSE FOR THE YEAR ENDED 30 JUNE 2021

	<i>Note</i>	2021 \$	2020 \$
Revenue			
Grant - Invercargill City Council		20,000	20,000
Grant - Southland Regional Heritage Committee		1,181,976	1,161,617
Revenue from providing services	1	996,998	977,449
Bequests		552	-
Interest revenue		2,821	6,439
Total revenue	2	2,202,347	2,165,505
Expenses			
Cost of providing services	3	2,196,516	2,146,698
Depreciation of property, plant, and equipment	8	2,270	2,534
Loss on disposal	8	-	84,050
Audit fees	4	8,446	8,188
Total expenses		2,207,232	2,241,470
Surplus / (Deficit) for the year		(4,885)	(75,965)
Other comprehensive revenue and expenses			
		-	-
Total other comprehensive revenue and expenses for the year		-	-
Total comprehensive revenue and expense for the year		(4,885)	(75,965)
Surplus / (Deficit) attributable to:			
Owners of the parent entity		(4,885)	(75,965)
		(4,885)	(75,965)
Total comprehensive revenue and expense attributable to:			
Owners of the parent entity		(4,885)	(75,965)
		(4,885)	(75,965)

The Statement of Accounting Policies and Notes are an integral part of, and should be read in conjunction with, these financial statements.

Southland Museum & Art Gallery Trust Board Inc

STATEMENT OF CHANGES IN EQUITY AS AT 30 JUNE 2021


	Attributable to owners of the parent entity			Total equity \$
	Retained surplus \$	Restricted reserve \$	Special purpose reserve \$	
Balance at 1 July 2019	1,021,021	262,232	38,491	1,321,744
Surplus / (Deficit) for the year	(75,965)			(75,965)
Total other comprehensive revenue and expenses for the year	-			-
Transfers	(6,382)	6,369	13	-
Balance at 30 June 2020	938,674	268,601	38,504	1,245,779
Balance at 1 July 2020	938,674	268,601	38,504	1,245,779
Surplus / (Deficit) for the year	(4,885)			(4,885)
Total other comprehensive revenue and expenses for the year	-			-
Transfers	18,596	(16,809)	(1,787)	-
Balance at 30 June 2021	952,385	251,792	36,717	1,240,894

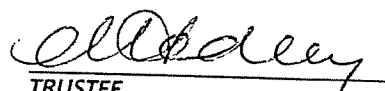
The Statement of Accounting Policies and Notes are an integral part of, and should be read in conjunction with, these financial statements.

Southland Museum & Art Gallery Trust Board Inc

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2021

	Note	2021 \$	2020 \$
Assets			
Current assets			
Cash and cash equivalents	5	243,129	212,817
Receivables	6	33,674	30,812
Other financial investments	7	207,821	225,203
Total current assets		484,624	468,832
Non-current assets			
Property, Plant and Equipment	8	837,672	838,142
Total Non-current assets		837,672	838,142
TOTAL ASSETS		1,322,296	1,306,974
Liabilities			
Current Liabilities			
Payables and accrued expenses	9	28,633	8,426
Unused grants with conditions	10	52,769	52,769
TOTAL LIABILITIES		81,402	61,195
NET ASSETS		1,240,894	1,245,779
Equity			
Retained surplus		952,385	938,674
Restricted reserve	11	251,792	268,601
Special purpose reserve	11	36,717	38,504
		1,240,894	1,245,779


TRUSTEE
 CAMERON MCINTOSH.
 31 May 2022


TRUSTEE
 CLAIRE HADLEY

The Statement of Accounting Policies and Notes are an integral part of, and should be read in conjunction with, these financial statements.

Southland Museum & Art Gallery Trust Board Inc

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 30 JUNE 2021

	<i>Note</i>	2021 \$	2020 \$
<i>Cash flows from operating activities</i>			
Receipts from grants		1,202,528	1,181,617
Receipts from providing services		996,998	977,449
Interest receipts		2,826	6,484
Payments to suppliers		(2,187,356)	(2,156,324)
GST (net)		(266)	30,071
Net cash flows from operating activities		14,730	39,297
<i>Cash flows from investing activities</i>			
Receipts from sale of investments		225,203	218,874
Payments to acquire property, plant and equipment		(1,800)	-
Payments to acquire investments		(207,821)	(225,203)
Net cash flows from investing activities		15,582	(6,329)
Net increase/(decrease) in cash & cash equivalents		30,312	32,968
Cash & cash equivalents at the beginning of the financial year		212,817	179,849
Cash & cash equivalents at the end of the financial year	5	243,129	212,817

The Statement of Accounting Policies and Notes are an integral part of, and should be read in conjunction with, these financial statements.

Southland Museum & Art Gallery Trust Board Inc

STATEMENT OF ACCOUNTING POLICIES FOR THE YEAR ENDED 30 JUNE 2021

REPORTING ENTITY

The reporting entity is Southland Museum & Art Gallery Trust Board Inc (the "Trust"). The Trust is domiciled in New Zealand and is a charitable organisation incorporated in New Zealand under the Charitable Trusts Act 1957.

The purpose of the Trust is to ensure prudent administration of the Museum collections and to monitor the management contract, which is currently with the Invercargill City Council.

The financial statements were approved and authorised for issue by the board of Trustees on 31 May 2022.

STATEMENT OF COMPLIANCE

These financial statements have been prepared in accordance with NZ GAAP. They comply with Tier 2 PBE (RDR) accounting standards on the basis the Trust is not considered publically accountable or large with expenditure under \$30 million per annum. All available disclosure concessions have been applied.

CHANGES IN ACCOUNTING POLICIES

There are no changes in accounting policies during the period. All accounting policies have been consistently applied throughout the period covered by these financial statements.

BASIS OF PREPARATION

The preparation of financial statements in conformity with Tier 2 PBE accounting standards requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, revenue and expenses. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgements about carrying values of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an on going basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and in future periods if the revision affects both current and future periods.

The financial statements have been prepared on the basis of historical cost, except for heritage assets and the revaluation of certain financial instruments. Cost is based on the fair values of the consideration given in exchange for assets. Heritage assets are valued as per Property Plant and Equipment, Heritage Assets policy.

Accounting policies are selected and applied in a manner which ensures that the resulting financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions or other events is reported.

The financial statements have been prepared on a going concern basis, and the accounting policies set out below have been applied consistently to all periods presented in these financial statements.

New Zealand dollars are the Trust's functional and presentation currency.

The trustees of the Trust do not have the power to amend the financial statements after issue.

Southland Museum & Art Gallery Trust Board Inc

STATEMENT OF ACCOUNTING POLICIES FOR THE YEAR ENDED 30 JUNE 2021

The following accounting policies which materially affect the measurement of results and financial position have been applied:

SIGNIFICANT ACCOUNTING POLICIES

REVENUE

Revenue is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts and GST.

Grants

Council, government, and non-government grants are recognised as revenue when the funding is receivable unless there is an obligation to return the funds if conditions of the grant are not met ("use or return condition"). If there is such an obligation, the grant is initially recorded as a liability and recognised as revenue when conditions of the grant are satisfied.

Interest revenue

Interest revenue is recognised on an accrual basis.

Revenue from providing services

Revenue from services rendered is recognised when it is probable that the economic benefits associated with the transaction will flow to the entity. The stage of completion at balance date is assessed based on the value of services performed to date as a percentage of the total services to be performed.

Donated Services

The work of the museum is dependent on the voluntary service of many individuals and organisations. Since these services are not normally purchased by the museum and because of the difficulty of determining their value with reliability, donated services are not recognised in these financial statements.

TAXATION

The Trust is exempt from the payment of income tax. Accordingly no charge for income tax applies or has been provided for.

GOODS AND SERVICES TAX

Revenues, expenses, assets and liabilities are recognised net of the amount of goods and services tax (GST), except for receivables and payables which are recognised inclusive of GST. Where GST is not recoverable as an input tax, it is recognised as part of the related asset or expense.

The net amount of GST recoverable from, or payable to, the IRD is included as part of receivables or payables in the statement of financial position.

The net GST paid to, or received from, the IRD, including the GST relating to investing and financing activities, is classified as a net operating cash flow in the statement of cash flows.

Commitments and contingencies are disclosed exclusive of GST.

Southland Museum & Art Gallery Trust Board Inc

STATEMENT OF ACCOUNTING POLICIES FOR THE YEAR ENDED 30 JUNE 2021

CASH AND CASH EQUIVALENTS

Cash and cash equivalents includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

FINANCIAL INSTRUMENTS

Financial assets and financial liabilities are recognised in the Trust's Statement of Financial Position when the Trust becomes a party to contractual provisions of the instrument. The Trust is party to financial instruments as part of its normal operations. These financial instruments include cash and cash equivalents (including bank overdraft), trade and other receivables, other financial assets, trade and other payables and borrowings. The relevant accounting policies are stated under separate headings.

Investments are recognised and derecognised on trade date where purchase or sale of an investment is under a contract whose terms require delivery of the investment within the timeframe established by the market concerned, and are initially measured at fair value, net of transaction costs, except for those financial assets classified as fair value through profit or loss which are initially valued at fair value.

(1) Financial Assets

Financial assets within the scope of NFP PBE IPSAS 29 Financial Instruments: Recognition and Measurement are classified as financial assets at fair value through surplus or deficit, loans and receivables, held-to-maturity investments or available-for-sale financial assets. The classifications of the financial assets are determined at initial recognition.

The category determines subsequent measurement and whether any resulting income and expense is recognised in surplus or deficit or in other comprehensive revenue and expenses. The Trust's financial assets are classified as financial assets at fair value through surplus or deficit, loans and receivables or as available for sale financial assets. The Trust's financial assets include: cash and cash equivalents, short-term investments and receivables.

All financial assets except for those at fair value through surplus or deficit are subject to review for impairment at least at each reporting date. Financial assets are impaired when there is any objective evidence that a financial asset is impaired. Different criteria to determine impairment are applied for each category of financial assets, which are described below.

(2) Financial assets at fair value through surplus or deficit

Financial assets at fair value through surplus or deficit include items that are either classified as held for trading or that meet certain conditions and are designated at fair value through surplus or deficit upon initial recognition. All derivative financial instruments fall into this category, except for those designated and effective as hedging instruments or a derivative that is a financial guarantee contract.

(3) Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. After initial recognition, these are measured at amortised cost using the effective interest method, less any allowance for impairment. The Trust's cash and cash equivalents, receivables transactions fall into this category of financial instruments.

(4) Available for sale financial assets

Available-for-sale financial assets are non-derivative financial assets that are either designated to this category or do not qualify for inclusion in any of the other categories of financial assets.

Southland Museum & Art Gallery Trust Board Inc

STATEMENT OF ACCOUNTING POLICIES FOR THE YEAR ENDED 30 JUNE 2021

(5) Impairment of financial assets

The Trust assesses at the end of reporting date whether there is objective evidence that a financial asset or a group of financial assets is impaired. A financial asset or a group of financial assets is impaired and impairment losses are incurred if there is objective evidence of impairment as a result of one or more events that occurred after the initial recognition of the asset (a "loss event") and that loss event has an impact on the estimated future cash flows of the financial asset or the group of financial assets that can be reliably estimated.

For financial assets carried at amortised cost, if there is objective evidence that an impairment loss on loans and receivables carried at amortised cost has been incurred, the amount of the loss is measured as the difference between the asset's carrying amount and the present value of the estimated future cash flows discounted at the financial asset's original effective interest rate. The carrying amount of the asset is reduced through the use of an allowance account. The amount of the loss is recognised in the surplus or deficit for the reporting period.

In determining whether there are any objective evidence of impairment, the Trust first assesses whether there are objective evidence of impairment for financial assets that are individually significant, and individually or collectively significant for financial assets that are not individually significant. If the Trust determines that there is no objective evidence of impairment for an individually assessed financial asset, it includes the asset in a group of financial asset with similar credit risk characteristics and collectively assesses them for impairment. Assets that are individually assessed for impairment and for which an impairment loss is or continues to be recognised are not included in a collective assessment for impairment.

If in a subsequent period, the amount of the impairment loss decreases and the decrease can be related objectively to an event occurring after the impairment was recognised, the previously recognised impairment loss is reversed by adjusting the allowance account. If the reversal results in the carrying amount exceeding its amortised cost, the amount of the reversal is recognised in surplus or deficit.

(6) Financial liabilities

The Trust's financial liabilities include trade and other creditors.

All financial liabilities are initially recognised at fair value (plus transaction cost for financial liabilities not at fair value through surplus or deficit) and are measured subsequently at amortised cost using the effective interest method except for financial liabilities at fair value through surplus or deficit.

PROPERTY, PLANT AND EQUIPMENT

The Trust has the following classes of property, plant and equipment:

- (A) Land and buildings assets
- (B) Heritage assets

(A) LAND AND BUILDINGS ASSETS

Cost / Valuation

Property, plant and equipment are measured at cost less accumulated depreciation and impairment losses. The Trust has elected not to revalue property plant and equipment and record the asset value on the cost basis.

Southland Museum & Art Gallery Trust Board Inc

STATEMENT OF ACCOUNTING POLICIES FOR THE YEAR ENDED 30 JUNE 2021

Additions

The cost of an item of property, plant and equipment is recognised as an asset only when it is probable that future economic benefits or service potential associated with the item will flow to the Trust and the cost of the item can be measured reliably.

Cost includes expenditure that is directly attributable to the acquisition of the assets. In most instances, an item of property, plant and equipment is recognised at cost. Where an asset is acquired through a non-exchange transaction, or for a nominal cost, it is recognised at fair value at the date of acquisition.

Depreciation

Depreciation is calculated as detailed below:

Operational Assets	Rate
Buildings	2% SL
Fit-out	9 - 40% DV

Expenditure incurred to maintain these assets at full operating capability is charged to the Statement of Financial Performance in the year incurred.

The estimated useful lives, residual values and depreciation method are reviewed at the end of each annual reporting period.

Disposals

An item of property, plant and equipment is derecognised upon disposal or recognised as impaired when no future economic benefits are expected to arise from the continued use of the asset.

Any gain or loss arising on de-recognition of the asset (calculated as the difference between the net disposal proceeds and the carrying amount of the asset) is included in the Statement of Financial Performance in the period the asset is derecognised.

(B) HERITAGE ASSETS

The Southland Museum & Art Gallery Trust Board owns an extensive collection of material and information relating to natural, cultural and scientific heritage.

Heritage assets are valued at cost or fair value at the date of acquisition and are not depreciated.

All assets acquired are recognised at cost at the date of acquisition. As a large number of the Heritage assets are donated or subsidised generally such cost will be nil unless they have been acquired as a result of a purchase by the Trust.

The bulk of the Trust's collection is represented by unrealisable or irreplaceable items and it is impracticable and cost prohibitive to value them on a "Market Based" or "Depreciated Replacement Cost" basis. As a consequence the Trust's collection is undervalued in these financial statements.

The result of this accounting policy means that the vast majority of the Museum's collection is effectively valued for accounting purposes at nil, or at historical cost for those few items purchased.

The primary function and purpose of the Southland Museum is the preservation and display of the extensive collection of heritage assets. These are the tasks that make up the bulk of the Southland Museum's activities.

Southland Museum & Art Gallery Trust Board Inc

STATEMENT OF ACCOUNTING POLICIES FOR THE YEAR ENDED 30 JUNE 2021

This means that much of the collection is valued at nil, or very old historical cost for those few items purchased. The Board is confident that if the collection, however unlikely, was to be sold, its market value would be very substantial.

The fact that most of the collection has a nil, or low, value for accounting purposes in no way reduces the true value of the collection or the care that is exercised in its conservation and exhibition.

The collection is valued at \$10,380,000 for insurance purposes.

IMPAIRMENT OF NON-FINANCIAL ASSETS

At each reporting date, the Trust reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any). Where the asset does not generate cash flows that are independent from other assets, the Trust estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Recoverable amount is the higher of fair value less costs to sell and value in use. Value in use is depreciated replacement cost for an asset where the future economic benefits or service potential of the asset is not primarily dependent on the asset's ability to generate net cash inflows and where the entity would, if deprived of the asset, replace its remaining future economic benefits or service potential. In assessing value in use for cash-generating assets, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset (or cash-generating unit) is estimated to be less than its carrying amount, the carrying amount of the asset (cash-generating unit) is reduced to its recoverable amount. An impairment loss is recognised as an expense immediately, unless the relevant asset is carried at fair value, in which case the impairment loss is treated as a revaluation decrease.

Where an impairment loss subsequently reverses, the carrying amount of the asset (cash-generating unit) is increased to the revised estimate of its recoverable amount, but only to the extent that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset (cash-generating unit) in prior years. A reversal of an impairment loss is recognised in the Statement of Financial Performance immediately, unless the relevant asset is carried at fair value, in which case the reversal of the impairment loss is treated as a revaluation increase.

RESERVES

Reserves are a component of equity generally representing a particular use to which various parts of equity have been assigned. Reserves may be legally restricted or established by the Trust.

Restricted reserves are subject to specific conditions. Expenditure or transfers from these reserves may be made only for certain specified purposes.

Special purpose reserves are reserves established by decisions made by the Trust. The Trust may alter them without reference to any third party. Expenditure or transfers to and from these reserves is based on established policy.

Southland Museum & Art Gallery Trust Board Inc

STATEMENT OF ACCOUNTING POLICIES FOR THE YEAR ENDED 30 JUNE 2021

SIGNIFICANT ESTIMATES AND ASSUMPTIONS

In preparing these financial statements, the Trust has made estimates and assumptions concerning the future. These estimates and assumptions may differ from the subsequent actual results. Estimates and assumptions are continually evaluated and are based on historical experience and other factors, including expectations or future events that are believed to be reasonable under the circumstances. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

Key Sources of Estimation Uncertainty

Judgements made by management in the application of Tier 2 PBE accounting standards that have significant effects on the financial statements and estimates with a significant risk of material adjustments in the next year are disclosed, where applicable, in the relevant notes to the financial statements. Key Sources of Estimation Uncertainty include:

- Estimating the remaining useful life of various items of property, plant and equipment. If the useful life does not reflect the actual consumption of benefits of the asset, the Trust could be over or under estimating the depreciation charge recognised as an expense in the Statement of Financial Performance.

- Determining whether the conditions of a grant has been satisfied, to determine whether the grant should be recognised as revenue in the Statement of Financial Performance. This judgement will be based on the facts and circumstances that are evident for each contract.

Estimates and judgements are continually evaluated and are based on historical experience and other functions, including expectations of future events that are believed to be measurable under the circumstances.

Key Assumptions

The Trust and its stakeholders have agreed to undertake a restructure of the Trusts' governance structure. The Council stakeholders are to contribute their views to the board on changes to the trust deed before the board agree the future structure. It has also been agreed to transfer the management of the museum operations, including future museum redevelopments, to the Invercargill City Council. The Trust will continue to operate as the guardians / owners of the collection. These changes are expected to be carried out in the 2021/22 year.

Southland Museum & Art Gallery Trust Board Inc

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021

1 REVENUE FROM PROVIDING SERVICES	2021 \$	2020 \$
Service contract - Invercargill City Council	996,998	977,449
<i>Total revenue from providing services</i>	996,998	977,449

2 REVENUE

For financial reporting purposes, Grant revenue received from Invercargill City Council & Southland Regional Heritage Committee, Bequests & Interest revenue are considered non-exchange revenue. These amount to \$1,205,349 in 2020/21 (\$1,188,056 in 2019/20).

Revenue from providing services are considered exchange revenue and amount to \$996,998 in 2020/21 (\$977,449 in 2019/20).

3 COST OF PROVIDING SERVICES

	2021 \$	2020 \$
Operating costs	17,548	7,632
Management Fee - Invercargill City Council	2,178,968	2,139,066
<i>Total cost of providing services</i>	2,196,516	2,146,698

4 REMUNERATION OF AUDITORS

	2021 \$	2020 \$
Audit fees for Financial Statements Audit	8,446	8,188
<i>Total cost of providing services</i>	8,446	8,188

The audit of the Southland Museum & Art Gallery Trust Board is Audit New Zealand on behalf of the Auditor-General.

5 CASH AND CASH EQUIVALENTS

	2021 \$	2020 \$
Westpac Cheque account	103,738	71,884
Westpac Redevelopment Account	70,336	70,301
Bank accounts		
- Bequest	43,608	43,398
- Baird Library	742	742
- Capital acquisition	24,705	26,492
<i>Total cash and cash equivalents</i>	243,129	212,817

Some restrictions exist on the cash reserve funds which are set aside for special purposes at the discretion of the Trustees.

Southland Museum & Art Gallery Trust Board Inc

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021

6 RECEIVABLES

	2021 \$	2020 \$
GST - Inland Revenue	31,961	29,095
Accrued interest - Westpac	6	10
Other receivables	1,707	1,707
<i>Total Receivables</i>	33,674	30,812

All Receivables above are recognised as non-exchange transactions

7 OTHER FINANCIAL INVESTMENTS

	2021 \$	2020 \$
<i>Available-for-sale at fair value</i>		
Term deposits (Bequest) Current	207,821	225,203
<i>Total Other financial investments</i>	207,821	225,203

8 PROPERTY, PLANT AND EQUIPMENT

	Land & buildings Assets \$	Heritage Assets \$	Total \$
Cost amount at 1 July 2019	3,773,646	815,582	4,589,228
Accumulated depreciation amount at 1 July 2019	3,664,502	-	3,664,502
Carrying amount at 1 July 2019	109,144	815,582	924,726
<i>Additions</i>	-	-	-
<i>Disposals (net of accumulated depreciation)</i>	(84,050)	-	(84,050)
<i>Depreciation expense</i>	(2,534)	-	(2,534)
<i>Impairment loss</i>	-	-	-
Cost amount at 30 June 2020	37,910	815,582	853,492
Accumulated depreciation amount at 30 June 2020	15,350	-	15,350
Carrying amount at 30 June 2020	22,560	815,582	838,142
Cost amount at 1 July 2020	37,910	815,582	853,492
Accumulated depreciation amount at 1 July 2020	15,350	-	15,350
Carrying amount at 1 July 2020	22,560	815,582	838,142
<i>Additions</i>	-	1,800	1,800
<i>Disposals (net of accumulated depreciation)</i>	-	-	-
<i>Depreciation expense</i>	(2,270)	-	(2,270)
<i>Impairment loss</i>	-	-	-
Cost amount at 30 June 2021	37,910	817,382	855,292
Accumulated depreciation amount at 30 June 2021	17,620	-	17,620
Carrying amount at 30 June 2021	20,290	817,382	837,672

Southland Museum & Art Gallery Trust Board Inc

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021

The Trust has not recognised exhibits and donated art works because the value of these are not readily available. However the direct purchase costs of exhibits and art collections acquired during the year have been capitalised.

In 1994/95, the board agreed a change in accounting policies to include the land and buildings at 108 Gala Street at 75% of the government valuation. The Trust closed the museum buildings to the public on the 12 April 2018 as they could not provide a safe workplace under the Health and Safety at Work Act 2015. The Trust impaired the buildings value to nil in 2017/18 as the buildings currently do not supply economic benefit; repairing the buildings is likely to cost more than the building's previous cost value and is unlikely to be repaired to the same floor & wall layout. During the 2019/20 year, research into the ownership of the building and land has indicated that both are owned by the Invercargill City Council. On 4 June 2020 the board agreed to update the asset register to reflect this and the remaining land and building value transferred to the Invercargill City Council.

9 PAYABLES AND ACCRUED EXPENSES

	2021 \$	2020 \$
Audit fee	8,446	8,188
Other payables	20,187	238
<i>Total payables and accrued expenses</i>	<u>28,633</u>	<u>8,426</u>

10 UNUSED GRANTS WITH CONDITIONS

	2021 \$	2020 \$
Invercargill City Council - Redevelopment Grant	52,769	52,769
<i>Total unused grants with conditions</i>	<u>52,769</u>	<u>52,769</u>

The grant from the Invercargill City Council requires the Trust to spend the funds on the museum redevelopment project and has a "use or return" condition.

Southland Museum & Art Gallery Trust Board Inc

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021

11 RESERVES

	2021 \$	2020 \$
A) RESTRICTED RESERVES		
<u>Estate C F Broadley - Tuatara & Cultural History</u>		
Balance as at 1 July	49,119	47,954
Transfer to reserve	552	-
Interest revenue	509	1,165
Purchases	-	-
Balance at 30 June	50,180	49,119

The bequest requires the Trust to spend the funds on Tuatara or Cultural History related expenses. Although the bequest is for a specific purpose, there is no obligation to return unspent funds, so no liability has been recorded for the unspent amount.

Estate D I Alloo - Tuatara

Balance as at 1 July	56,993	55,642
Transfer to reserve	-	-
Interest revenue	522	1,351
Purchases	(20,071)	-
Balance at 30 June	37,444	56,993

The bequest requires the Trust to spend the funds on Tuatara related expenses. Although the bequest is for a specific purpose, there is no obligation to return unspent funds, so no liability has been recorded for the unspent amount.

Estate D I Alloo - Natural History

Balance as at 1 July	162,489	158,636
Transfer to reserve	-	-
Interest revenue	1,679	3,853
Purchases	-	-
Balance at 30 June	164,168	162,489

The bequest requires the Trust to spend the funds on Natural History Gallery related expenses. Although the bequest is for a specific purpose, there is no obligation to return unspent funds, so no liability has been recorded for the unspent amount.

Southland Museum & Art Gallery Trust Board Inc

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021

	2021 \$	2020 \$
B) SPECIAL PURPOSE RESERVES		
<u>Education Service Reserve</u>		
<i>Balance as at 1 July</i>	11,269	11,269
<i>Transfer to reserve</i>	-	-
<i>Interest revenue</i>	-	-
<i>Transfer from reserve</i>	-	-
<i>Balance at 30 June</i>	11,269	11,269
<i>The Education Service reserve comprises the remains of a grant from the Ministry of Education for the delivery of Curriculum Support Programmes. This grant is for the Learning Experiences Outside The Classroom (LEOTC) program.</i>		
<u>Baird Library</u>		
<i>Balance as at 1 July</i>	742	741
<i>Transfer to reserve</i>	-	-
<i>Interest revenue</i>	-	1
<i>Transfer from reserve</i>	-	-
<i>Balance at 30 June</i>	742	742
<i>The Baird Library reserve comprises for funds to be used for the purchase of books for the museum's collection</i>		
<u>Collection acquisitions</u>		
<i>Balance as at 1 July</i>	26,493	26,481
<i>Transfer to reserve</i>	-	-
<i>Interest revenue</i>	13	12
<i>Transfer from reserve</i>	(1,800)	-
<i>Balance at 30 June</i>	24,706	26,493
<i>The Collection acquisitions reserve comprises for funds to be used for the purchase of items for the museum's collection</i>		
Total Reserves	Balance at 30 June	
		288,509
		307,105

Southland Museum & Art Gallery Trust Board Inc

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021

12 RELATED PARTY TRANSACTIONS

		2021 \$	2020 \$
<i>The Trust paid a management fee and other expenses to Invercargill City Council (3 trustees are part of the Invercargill City Council)</i>	Value for year	(2,161,470)	(2,139,066)
	Balance outstanding	70,267	52,769
<i>The Trust received revenue from providing services from Invercargill City Council (3 trustees are part of the Invercargill City Council)</i>	Value for year	998,483	977,449
	Balance outstanding	1,485	-
<i>The Trust received grants from Invercargill City Council (3 trustees are part of the Invercargill City Council)</i>	Value for year	20,000	20,000
	Balance outstanding	-	-
<i>The Trust received grants from Southland Regional Heritage Committee (2 trustees have been members of the Southland Regional Heritage Committee during the year)</i>	Value for year	1,181,976	1,161,617
	Balance outstanding	-	-

13 FINANCIAL INSTRUMENTS

The carrying amounts of financial assets and liabilities in each of the financial instrument categories are as follows

	2021 \$	2020 \$
Financial Assets		
Loans and Receivables		
<i>Cash & cash equivalents</i>	243,129	212,817
<i>Receivables</i>	33,674	30,812
<i>Other Financial investments</i>		
<i>Term Deposits</i>	207,821	225,203
Financial Liabilities		
<i>Payables and accrued expenses</i>	28,633	8,426

A) Credit Risk

Financial instruments which potentially subject the Trust to credit risk principally consist of bank balances, short term deposits and accounts receivable. The maximum exposure to credit risk at balance date is the fair value for the financial instrument as stated in the Statement of Financial Position.

B) Fair Value

The fair value of financial instruments is equivalent to the carrying amount as stated in the Statement of Financial Position.

Southland Museum & Art Gallery Trust Board Inc

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021

C) Currency Risk

The Trust has no currency risk given that the financial instruments are transacted in New Zealand Dollars.

D) Interest Rate Risk

Interest rate risk is the risk that interest rate will change, increasing or decreasing the cost of borrowing or lending. The Trust's short term deposit is at a fixed rate with maturities not exceeding one year. Consequently the Trust is not exposed to significant interest rate risk.

E) Liquidity Risk

Liquidity risk is the risk that the Trust will encounter difficulty raising liquid funds to meet commitments as they fall due. Prudent liquidity risk management implies maintaining sufficient cash and the availability of funding through an adequate amount of committed credit facilities. The Trust aims to maintain flexibility in funding by keeping committed credit lines available.

15 EFFECTS OF COVID-19

The Trust has had no financial impact from Covid-19 this year. Grant revenue, revenue from providing services and management contract expense levels remaining unchanged during the lockdown period as museum staff were able to "work from home" to complete various tasks to meet contract requirements. The Trust does not expect any future financial impacts to occur except lower interest revenue from lower term deposit rates.

The Trust has had minimal non-financial impact from Covid-19 this year. Limited collection cataloging was able to take place during alert level 3 & 4, however resources were able to be diverted to complete other tasks like building collection transport crates and preparation work for the temporary museum presence exhibitions. The Trust does not expect any future non-financial impacts to occur but recognise a return of Covid-19 within the community may impact on the operations of the temporary museum presence.

Covid-19 pandemic timeline in New Zealand

11 Mar 2020	The World Health Organisation characterized the outbreak of Covid-19 as a pandemic
25 Mar 2020	The New Zealand Government issued a State of National Emergency
26 Mar - 27 Apr 2020	New Zealand under Alert level 4 and in lockdown
28 Apr - 13 May 2020	New Zealand under Alert level 3 and in lockdown
13 May 2020	The New Zealand Government ends State of National Emergency
14 May - 8 Jun 2020	New Zealand under Alert level 2
9 Jun 2020	New Zealand under Alert level 1
12 Aug 2020	New Zealand under Alert level 2 and Auckland under alert level 3
21 Sep 2020	New Zealand under Alert level 1 and Auckland under alert level 2
7 Oct 2020	New Zealand under Alert level 1
14 Feb 2021	New Zealand under Alert level 2 and Auckland under alert level 3
17 Feb 2021	New Zealand under Alert level 1 and Auckland under alert level 2
22 Feb 2021	New Zealand under Alert level 1
23 Jun 2021	New Zealand under Alert level 1 and Wellington under alert level 2
29 Jun 2021	New Zealand under Alert level 1

16 COMMITMENTS

There are no capital or operating commitments at 30 June 2021 (2020: Nil).

Southland Museum & Art Gallery Trust Board Inc

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021

17 CONTINGENCIES

There are no known contingent liabilities or contingent assets at 30 June 2021 (30 June 2020: nil).

18 SUBSEQUENT EVENTS

On 23rd January 2022 New Zealand transitioned into the Red setting and on 12th April 2022 New Zealand transitioned into the Orange setting under the Covid-19 Protection Framework ("Traffic Light System"). The Trust has determined that there is no impact of these on Southland Museum and Art Gallery Trust Board.

There were no other significant events occurring after balance date.

19 BREACH OF STATUTORY REPORTING DEADLINE

The Trust Board was required under section 67(5) of the Local Government Act 2002 to complete its audited financial statements and service performance information by 30 November 2021. This timeframe was not met because Audit New Zealand was unable to complete the audit within this timeframe due to an auditor shortage and the consequential effects of Covid-19, including lockdowns.

Southland Museum & Art Gallery Trust Board Inc

STATEMENT OF SERVICE PERFORMANCE FOR THE YEAR ENDED 30 JUNE 2021

OUTPUTS & OUTCOMES FOR THE YEAR ENDED 30 JUNE 2021

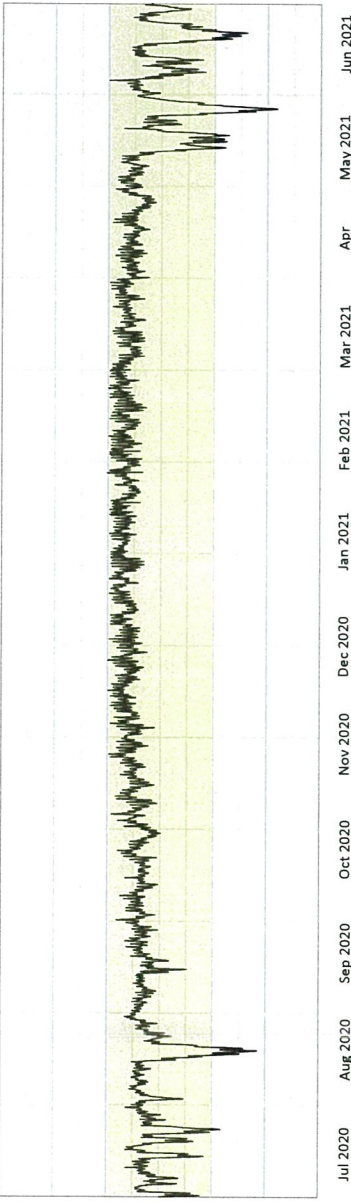
Below are the outputs planned by the organisation and the strategies that will be used to achieve these.

The Collections: Caring for, developing, and researching collections.			
Outputs	Strategies to achieve Outputs	2020/21 Outcome	2020/21 Target
The collection is developed to enable the Museum to document, illustrate and explore Southland's unique natural and cultural heritage	<ul style="list-style-type: none"> Collection management policies are reviewed as required. 	<p>Policies continually reviewed and updated. Governance policies drafted in relation to digitisation of taonga Māori and care of native wildlife. Policies and procedures for care of firearms completed.</p>	<p>One review annually</p> <p>Policies are continuously being developed and reviewed</p>
	<ul style="list-style-type: none"> New acquisitions are considered according to the Collection Management Policy. (minimal acquisitions desired while museum building is closed) 	<p>Not achieved. Resource availability and covid restrictions have contributed to a growth in the backlog of the collection being entered into the Vernon Collection Management system. Therefore not all donated objects could be considered during this year.</p>	<p>100% of objects acquired are considered</p> <p>100% of objects acquired are considered</p>
	<ul style="list-style-type: none"> New acquisitions are entered into Vernon CMS (Collection Management System). 	<p>Not achieved. A significant donation to the collection along with resource availability and covid restrictions has increased the current backlog.</p>	<p>1,000 records</p> <p>Opening backlog reduced by 633 items (30%). New acquisitions received not entered yet: 1,113 items Backlog at 30 June 2020: 2,600 items</p>
	<ul style="list-style-type: none"> Existing CMS records are to be reviewed and updated. 	<p>Stage One: 881 records completed in 2020/21 (37% of target - target not achieved) (9,169 total records completed to date, representing around 20,400 items)</p>	<p>2,400 records</p> <p>Stage One: 1,843 records completed in 2019/20 (8,288 total records completed to date, representing around 17,000 items) Unable to carry out this task for the duration of Covid-19 lockdown.</p>
	<ul style="list-style-type: none"> Collections items to have digital images made. 	<p>Stage Three: 75 records updated in 2020/21 (exceeded target) (878 total records updated since start of project)</p>	<p>0 items (Photography will only be undertaken as required for the purposes of condition reporting, online presence, and the temporary gallery space.)</p> <p>Stage Three: 208 items completed in 2019/20 (803 total records complete)</p>

STATEMENT OF SERVICE PERFORMANCE FOR THE YEAR ENDED 30 JUNE 2021

OUTPUTS & OUTCOMES FOR THE YEAR ENDED 30 JUNE 2021

Below are the outputs planned by the organisation and the strategies that will be used to achieve these.

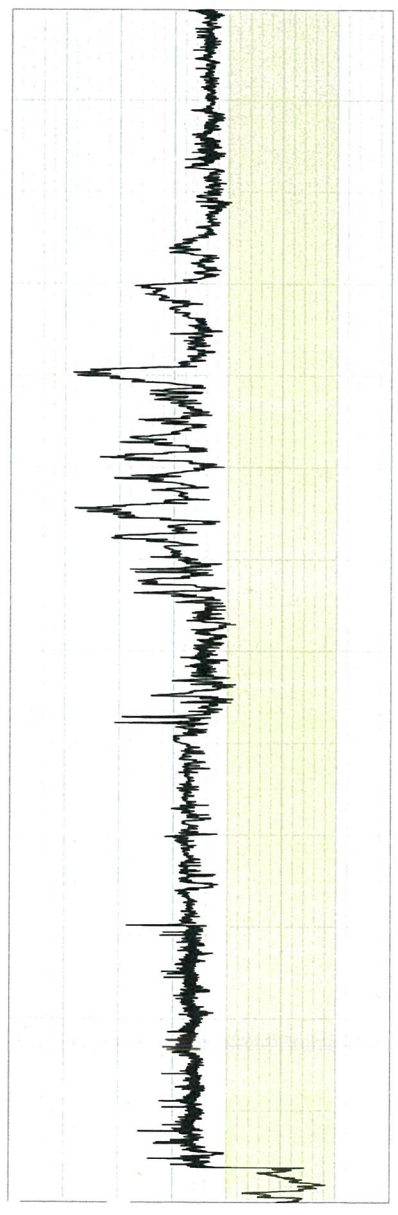
The Collections: Caring for, developing, and researching collections.	Outputs	Strategies to achieve Outputs	2020/21 Outcome	2020/21 Target	2019/20 Outcome
<p>The collection is prepared for removal from the building by 2021/22 (4 years)</p>	<p>• Pack items for storage and transportation.</p>	<p>Stage Two: 1,052 records updated to Stage 2 or Stage 2b in 2020/21 (53% of target - target not achieved) (7,269 total records updated to date)</p>	<p>2000 items across Stage 2a and Stage 2b.</p>	<p>Stage Two A: 5,750 records completed in total to date. Stage Two B: 467 records completed in total to date.</p>	<p>Records relating to items ready for relocation, total to date: 12,834. (Unable to carry out this task for the duration of Covid-19 lockdown)</p>
<p>Collections are maintained in optimal conditions for their long term preservation.</p>	<p>• Storage space is kept at temperature of 190C±10C, percentage of time in range.</p>	<p>97% of time</p>	<p>Minimise variance</p>	<p>99% of time</p>	

Southland Museum & Art Gallery Trust Board Inc

STATEMENT OF SERVICE PERFORMANCE FOR THE YEAR ENDED 30 JUNE 2021

OUTPUTS & OUTCOMES FOR THE YEAR ENDED 30 JUNE 2021

Below are the outputs planned by the organisation and the strategies that will be used to achieve these.

The Collections: Caring for, developing, and researching collections.	2020/21 Outcome	2020/21 Target	2019/20 Outcome
Outputs Collections are maintained in optimal conditions for their long term preservation.	• Storage space is kept at humidity of 50%±5%, percentage of time in range 3% of the time	Minimise variance	15% of the time
			
• Storage space is monitored for infestation by pests and moulds.	Rodent procedures reviewed and updated following sighting. Monitoring ongoing. Achieved	Minimum pests, moulds and pollutants found.	Minimum sightings
• A procedure to minimise deterioration by light is followed.	Achieved (Followed)	Followed	Achieved (Followed)
• A procedure to avoid loss or damage to objects in the collection or on loan is followed.	Achieved (Followed)	Followed	Achieved (Followed)

Southland Museum & Art Gallery Trust Board Inc

STATEMENT OF SERVICE PERFORMANCE FOR THE YEAR ENDED 30 JUNE 2021

OUTPUTS & OUTCOMES FOR THE YEAR ENDED 30 JUNE 2021

The Community: Be the facilitator, connector, activator, conductor and co-creator working with community			
Outputs	Strategies to achieve Outputs	2020/21 Outcome	2019/20 Outcome
Maintain strong relationships with iwi over issues relating to the collections, exhibitions and tuatara management	<ul style="list-style-type: none"> Iwi Liaison Komiti (representing the four Southland runanga: Waihopai, Oraka-Aparima, Hokonui, Awarua) meets regularly. 	Four meetings	Four meetings
Promotion of a museum presence	<ul style="list-style-type: none"> Develop & implement a marketing strategy for a museum presence. Provide outreach to other museums and related organisations in the region and community. 	<p>ICC Communications have a dedicated team member to work with He Waka Tuia and Museum to ensure consistency of all messaging.</p> <p>Ongoing partnership and engagement with Bluff Maritime Museum, Rakiura, Te Hikoi, volunteer museums, and with Marae (233 hrs)</p>	<p>Develop by December 2019 & Communication and Branding Plan completed July 2019 and implementation commenced May 2020</p> <p>No target</p> <p>Actual hours were not recorded during the 2019/20 year. The Trust board has been working in partnership with the Invercargill Public Art Gallery to establish a temporary museum and art presence within the city. Staff have also worked with other museums and organisations regarding exhibitions, loans, and advice (Te Hikoi, Rakiura, Bluff Maritime Museum)</p>

Southland Museum & Art Gallery Trust Board Inc

STATEMENT OF SERVICE PERFORMANCE FOR THE YEAR ENDED 30 JUNE 2021

OUTPUTS & OUTCOMES FOR THE YEAR ENDED 30 JUNE 2021

The Experience: Interactive and social connections. A whole brain learning – sparking memories of lifetime connections with the past and the future, connecting with the mauri of our taonga, celebrating our land, people and culture.			
Outputs	Strategies to achieve Outputs	2020/21 Outcome	2020/21 Target
Establish a temporary museum presence within the city.	<ul style="list-style-type: none"> Open a temporary museum presence within the city. 	Achieved. He Waka Tuia opened in September 2020. Ongoing exhibition planning underway.	Complete by Sep 2020
	<ul style="list-style-type: none"> Deliver short-term exhibitions within the museum presence. 	Eight short term exhibitions were delivered.	Regular short-term exhibitions.
			Nil as museum presence is not open.

The Development: Planning, consulting and establishing a future direction.			
Outputs	Strategies to achieve Outputs	2020/21 Outcome	2020/21 Target
Establish a clear strategic direction for the SMAGTB and the future of the museum (including collection and building on the current site)	<ul style="list-style-type: none"> Establish concept design plans for a future museum on the current site. Establish funding plans for a future museum on the current site. Promote plans for a future museum on the current site. 	N/A* - Not Achieved N/A* - Not Achieved N/A* - Not Achieved	Complete by June 2021 Complete by June 2021 Develop by June 2021
	<ul style="list-style-type: none"> Begin developing plans for the museum collection, including storage and public accessibility. 	N/A* - Not Achieved	Complete by June 2021

* With the museum building ownership now clarified to belong to Invercargill City Council and the boards future governance structure to be finalised, the Boards focus has turned to packaging the collection for relocation when the time comes.

Independent Auditor's Report

To the readers of Southland Museum and Art Gallery Trust Board's financial statements and statement of service performance for the year ended 30 June 2021

The Auditor-General is the auditor of Southland Museum and Art Gallery Trust Board (the Trust Board). The Auditor-General has appointed me, Chris Genet, using the staff and resources of Audit New Zealand, to carry out the audit of the financial statements and the statement of service performance of the Trust Board on his behalf.

We have audited:

- the financial statements of the Trust Board on pages 4 to 22, that comprise the statement of financial position as at 30 June 2021, the statement of comprehensive revenue and expense, statement of changes in net assets/equity and cash flow statement for the year ended on that date, and the notes to the financial statements that include accounting policies and other explanatory information; and
- the statement of service performance of the Trust Board on pages 23 to 27.

Opinion

Qualified opinion on the financial statements

In our opinion, except for the effect of the matter described in the *basis for our opinion* section of our report, the financial statements of the Trust Board on pages 4 to 22:

- present fairly, in all material respects:
 - its financial position as at 30 June 2021; and
 - its financial performance and cash flows for the year then ended; and
- comply with generally accepted accounting practice in New Zealand in accordance with the Public Benefit Entity Reporting Standards Reduced Disclosure Regime.

Unmodified opinion on the statement of service performance

In our opinion, the statement of service performance of the Trust Board on pages 23 to 27 presents fairly, in all material respects, the Trust Board's actual performance compared against the performance targets and other measures by which performance was judged in relation to the Trust Board's objectives for the year ended 30 June 2021.

Our audit was completed late

Our audit was completed on 31 May 2022. This is the date at which our opinion is expressed. We acknowledge that our audit was completed later than required by section 67(5) of the Local Government Act 2002. This was due to an auditor shortage in New Zealand and the consequential effects of Covid-19, including lockdowns.

The basis for our opinion is explained below. In addition, we outline the responsibilities of the Trustees and our responsibilities relating to the financial statements and the statement of service performance, we comment on other information, and we explain our independence.

Basis for our opinion

Financial statements: Non-recognition of certain heritage assets

As explained in the heritage assets section of the accounting policies on page 12 to 13 and note 8 on page 16 to 17, the Trust Board has not recognised certain heritage assets in the statement of financial position or donated asset revenue in the statement of comprehensive revenue and expense. These are departures from Public Benefit Entity International Public Sector Accounting Standard 17: *Property, Plant and Equipment*, which generally requires assets to be recognised, and the fair value of donated assets to be included as revenue.

There are no practical audit procedures that we have been able to apply, to quantify the effect of these departures from the accounting standards. It is our opinion that the heritage assets make up a significant proportion of the Trust Board's total assets. Our audit opinion for the year ended 30 June 2020 was modified for the same reason. As a result, the comparative information in the financial statements should be read in light of this fact.

We carried out our audit in accordance with the Auditor-General's Auditing Standards, which incorporate the Professional and Ethical Standards and the International Standards on Auditing (New Zealand) issued by the New Zealand Auditing and Assurance Standards Board. Our responsibilities under those standards are further described in the *Responsibilities of the auditor* section of our report.

We have fulfilled our responsibilities in accordance with the Auditor-General's Auditing Standards.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of the Trustees for the financial statements and the statement of service performance

The Trustees are responsible on behalf of the Trust Board for preparing financial statements that are fairly presented and that comply with generally accepted accounting practice in New Zealand. The Trustees are also responsible for preparing the statement of service performance for the Trust.

The Trustees are responsible for such internal control as they determine is necessary to enable it to prepare financial statements and statement of service performance that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements and the statement of service performance, the Trustees are responsible on behalf of the Trust Board for assessing the Trust Board's ability to continue as a going concern. The Trustees are also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting, unless the Trustees intend to liquidate the Trust Board or to cease operations or has no realistic alternative but to do so.

The Trustee's responsibilities arise from the Local Government Act 2002 and the Southland Museum and Art Gallery Trust Deed.

Responsibilities of the auditor for the audit of the financial statements and the statement of service performance

Our objectives are to obtain reasonable assurance about whether the financial statements and the statement of service performance, as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit carried out in accordance with the Auditor-General's Auditing Standards will always detect a material misstatement when it exists. Misstatements are differences or omissions of amounts or disclosures, and can arise from fraud or error. Misstatements are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of readers, taken on the basis of these financial statements and the statement of service performance.

For the forecast information reported in the performance information, our procedures were limited to checking that the information agreed to the Trust Board's statement of intent.

As part of an audit in accordance with the Auditor-General's Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. Also:

- We identify and assess the risks of material misstatement of the financial statements and the statement of service performance, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- We obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust Board's internal control.
- We evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Trustees.

- We evaluate the appropriateness of the reported performance information within the Trust Board's framework for reporting its performance.
- We conclude on the appropriateness of the use of the going concern basis of accounting by the Trustees and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Trust Board's ability to continue as a going concern. If we conclude that a material uncertainty exists we are required to draw attention in our auditor's report to the related disclosures in the financial statements and the statement of service performance or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Trust Board to cease to continue as a going concern.
- We evaluate the overall presentation, structure and content of the financial statements and the statement of service performance, including the disclosures, and whether the financial statements and the performance information represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Trustees regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Our responsibilities arise from the Public Audit Act 2001.

Other information

The Trustees are responsible for the other information. The other information comprises the information included on page 3, but does not include the financial statements and the statement of service performance, and our auditor's report thereon.

Our opinion on the financial statements and the statement of service performance does not cover the other information and we do not express any form of audit opinion or assurance conclusion thereon.

In connection with our audit of the financial statements and the statement of service performance, our responsibility is to read the other information. In doing so, we consider whether the other information is materially inconsistent with the financial statements and the statement of service performance or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on our work, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Independence

We are independent of the Trust Board in accordance with the independence requirements of the Auditor-General's Auditing Standards, which incorporate the independence requirements of Professional and Ethical Standard 1: International Code of Ethics for Assurance Practitioners issued by the New Zealand Auditing and Assurance Standards Board.

Other than the audit, we have no relationship with, or interests in, the Trust Board.

A handwritten signature in blue ink, appearing to read 'C Genet', with a long horizontal stroke extending to the right.

Chris Genet
Audit New Zealand
On behalf of the Auditor-General
Christchurch, New Zealand