

Venue Specifications

CAPACITY

Stalls: 520 all seats including sound area. 472 saleable seats, or 507 with AA and BB included

Dress Circle: 259

Gallery: 236

Theatre: *1015 in total

**Please note the total number decreases with:*

(a) Stage Extension – the installation of the stage extension or steps to the stage will reduce the number of seats by 35, which are located in the Front Stalls. Please enquire about the availability of these seats if you wish to use them.

(b) House Seats - 12 house seats are reserved for use by Civic Theatre Invercargill.

(c) Sound & Lighting - when a sound or lighting desk is required, 13 seats will need to be removed from the Back Stalls.

(d) Wheelchair access - 5 spaces for wheelchairs are available in the Back Stalls.

(e) Usher Seats – 6 seats are reserved for the use of Theatre attendants on duty. They are located in the Back Stalls, Dress Circle and Gallery.

ACCESS

For pack in/pack out the Civic Theatre stage is accessible via the loading dock area off Esk Street.

Please arrange Loading Dock access with our friendly staff prior to your arrival.

Loading Bay	Main Door	Side Door
Canopy Height	5 m	4.9 m
Dock Height	4.9 m	4.9 m
Door Height	4 m	3 m
Door Width	4 m	2.18 m

Pedestrian backstage access is via the stage door which is situated beside the loading bay. Access through the stage door is for authorized persons only - please arrange with our staff prior to your arrival.

DRESSING ROOMS

Civic Theatre Invercargill has 12 dressing rooms on three levels which can accommodate up to 84 adults or 112 kids.

All Dressing Rooms have individually lit make-up benches, costume racks, toilet and shower facilities.

Wi-Fi is also available – please ask our friendly staff for the Wi-Fi code.

Keys are available to lock individual dressing rooms – please arrange this in advance with the Venues Manager or Stage Crew.

PARKING

There is limited car parking available for clients at the East Entrance of Civic Theatre. Please contact us in advance if you wish to use these to ensure they are available.

There are two disability carparks located in the same area.

TECHNICAL

STAGE, LIGHTING & SOUND

Proscenium width:	9.730m
Proscenium height:	7.57 high
Stage width:	28m
Stage depth:	16m
Stage height to grid:	19.8m
Stage surface:	Wood
Rake:	Level
Setting line:	1-76 lines (180mm between centres)
Stage managers position:	Prompt side
Stage extension depth:	2.370m in the middle
Stage extension width:	9.730m
Flying system:	Counterweight
Smoke curtain:	Yes
House curtain:	Split/red - line 2
Curtain Pelmet:	Red/gold fringe - line 1
Stage cloths:	5 borers, 5 legs, 2 full size tabs middle split, 1 x 9m h x 13m w middle split 1 cyclorama 2 full size smothers no middle split
Grand Piano:	Steinway D 2008
Risers:	8 @ 2m x 1m and 5 @ 1m x 1m
Carpet:	Advised upon request
Music stands:	12
Access equipment:	1 cougar
Lighting Operating position:	Back of Stalls
Control:	multi universe NEO Strand lighting desk with wing
Dimming:	240 dimmers
Lighting bars:	5 - 30 outlets on each
Power hook up:	Tails or power lock
Gels:	Assorted
Sound Operating position:	Back Stalls
In-house sound system:	Please see Audio Specifications
Intercom:	AuComm
Performance replay and Backstage paging:	Yes
Audio visual equipment:	See equipment list
Maximum SPL	102db for 15 minutes

AUDIO SPECIFICATIONS

AUDITORIUM

Stalls (ground) Level

2 x DB Technologies Opera 1200 12" Active Speakers, Left and Right.
2 x DB Technologies Opera 1200 10" Active Speakers. Centre Fill
2 X PreSonus Air 18 Active Subs

Dress Circle (mid) Level

2 x DB Technologies Opera 1200 12" Active Speakers, Left and Right.

Gallery (top) Level

2 x Mackie SRM 450 12" Active Speakers, Left and Right.

Stage

2 x Mackie SRM 450 12" Active Speakers, PS and OP Perch
2 x Mackie SRM 450 12" Active Speakers, Spare.

Console

Soundcraft Si Impact
2 x 16 x 4 Analog Snakes from DS/OP to Opp's
Various mics, XLR cables and patch cables

Coms

Wired Coms, DS PS, DS OP, LX, SX & Follow spots.